

The background of the poster is an abstract painting by Julius Klingebiel. The upper portion features a large, stylized sphinx with a human-like face, rendered in earthy tones of brown, tan, and black. Below the sphinx, there are various abstract elements, including a circular motif on the left and a cross-like shape on the right. The lower portion of the painting shows two faces, one of which is more prominent and has a yellowish-orange hue. The overall style is abstract and expressive, with bold lines and a rich color palette.

AUSBRUCH IN DIE KUNST – DIE ZELLE DES JULIUS KLINGEBIEL

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